

JOSH CHETWYND | BSJ93, MSJ94
AUTHOR AND RADIO BROADCASTER

YOU'VE BEEN A NEWSPAPER REPORTER, BASEBALL PLAYER, BASEBALL ANALYST, EARNED TWO LAW DEGREES AND HAVE WRITTEN SIX BOOKS. WHAT DID YOU LEARN AT MEDILL THAT PREPARED YOU FOR SUCH A FAR-REACHING CAREER PATH?

Fundamentals. No matter whether you're writing a book, penning a newspaper article, preparing copy for a radio show or putting together a script for TV, having a foundational ability to write clearly and in an organized manner is essential.

WHAT MAKES DENVER A GOOD PLACE FOR JOURNALISTS?

Colorado is a purple state. You have very strong views on both sides of the political spectrum. This leads to more drama and, hopefully — though, sadly, not enough — more dialogue about important issues. You can always find people on opposite sides here to discuss an important policy issue.

WHAT HAS BEEN YOUR FAVORITE JOB OR ASSIGNMENT?

I flew on Air Force One covering President Clinton when I worked at U.S. News & World Report; I spent multiple Academy Awards on the red carpet with USA Today; and I've broadcast the World Series five times live on-site for the BBC. Journalism is always great on the experiential scale, and I could probably name scores of other things I've done that have been fantastic and given me some insight into the human condition.



SUMMER NETTLES | MSJ13
PRODUCER
 DENVER 8 TV

YOU'VE WORKED AT SEVERAL NEWS STATIONS. IS THERE ONE STORY YOU'VE DONE THAT STANDS OUT?

I have a feeling that I'm working on my most memorable story right now, but it's not done yet. I'm working on a mini-doc about the My Brother's Keeper Initiative in Denver and how it's working with various organizations to try and bring them all under one umbrella to help young minority males.

WHAT'S THE BIGGEST CHALLENGE FOR PEOPLE WORKING IN TV RIGHT NOW?

I think new grads come out and see all the possibilities and ways of doing things. And when you get out there, depending on what you're doing and where you're working, even though you might know there are faster ways, you're going to have to work within the structure of the institution you're with. It's up to you to show an employer what can be done, by showing them what you can do. I'm lucky I work at a place that supports me.

WHAT'S IT LIKE TO REPORT IN DENVER?


I really like that there are so many efforts going on in Denver to make the city a better place. There's really no shortage of stories to cover that people are trying to do good, from stories on gangs, even if they are hard stories, to stories on housing (and) trying to get people affordable housing.

ERIN GOLDEN (MSJ07) IS A REPORTER AT THE STAR TRIBUNE IN MINNEAPOLIS.

DESTINATION:
DENVER



Northwestern | MEDILL



**CHRISTINE
BRENNAN
MICHAEL
WILBON**

TALK SPORTS
CAREERS
AND MEDILL

**THE INS
AND OUTS**

INSIDE MEDILL'S
SPORTS MEDIA
SPECIALIZATION

IRA BERKOW
ON BASEBALL

**DESTINATION:
DENVER**

FOUR ALUMS
INSPIRED BY THE
MILE-HIGH CITY